Note:
In the original, the measures 72 - 75 are written in 9/4 time for the upper voice.
Here the note values have been halved for these measures and 9/8 is used.
SONATA
Sopra
La Monica,
Fagotto Solo

Diese Aria kann auf einer Violin nach belieben durchaus mit gestrichen werden.

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Böddecker, La Monica. From Sacra Partitura, 1651
Note: In the original, the measures 72 - 75 are written in 9/4 time for the upper voice.
Here the note values have been halved for these measures and 9/8 is used.